

**STUDENT QUESTIONNAIRE**

1. *What is your name?*
2. *Where are you located? (city, country, hemisphere, planet . . . )*
3. *Name the movie (or movies) you've enjoyed most in the past year.*
4. *What movie has meant the most to you over the years? (Perhaps it played a major role in your childhood. Perhaps it inspired you, as a young adult, to want to enter the film business.)*
5. *What is the title of the project you'll be revising this semester?*
6. *What stage is your project in right now? (e.g. have you already started to rewrite?)*
7. *Write a strong log-line that describes your project. It should be no longer than two sentences.*
8. *Write down three really fascinating things about yourself. Poetic license is definitely okay (Go ahead, LIE if you want to.)*
9. *In what areas do you think you need the most help with your screenplay? (For this one, you have to be honest. And remember you'll be turning in a longer self-assessment at the end of Week 1. )*
10. *Be honest about this too: would you like to be assigned a partner, with whom you will pledge to trade script notes on a regular basis? Of course you'll get my detailed notes as well, but many students appreciate the additional feedback. You're not obliged to take advantage of this option, but if you do commit, I'll expect you to hold up your end of the bargain. Do be aware: the assigning of partners all depends on whether I can figure out some appropriate pairings.*