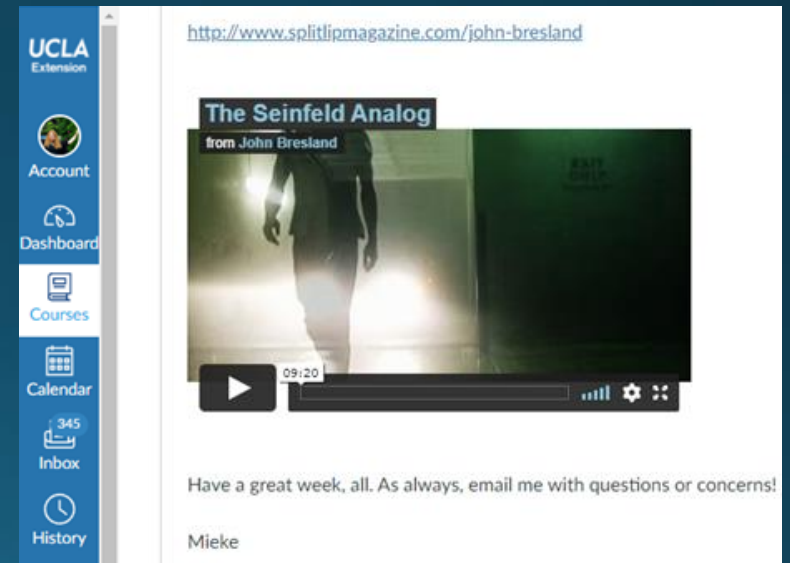


# Keeping Your Course Material Fresh

Finding and sharing contemporary writers working in new media, experimental forms, and hybrid genres

# How can I incorporate new forms in my class without overwhelming students?

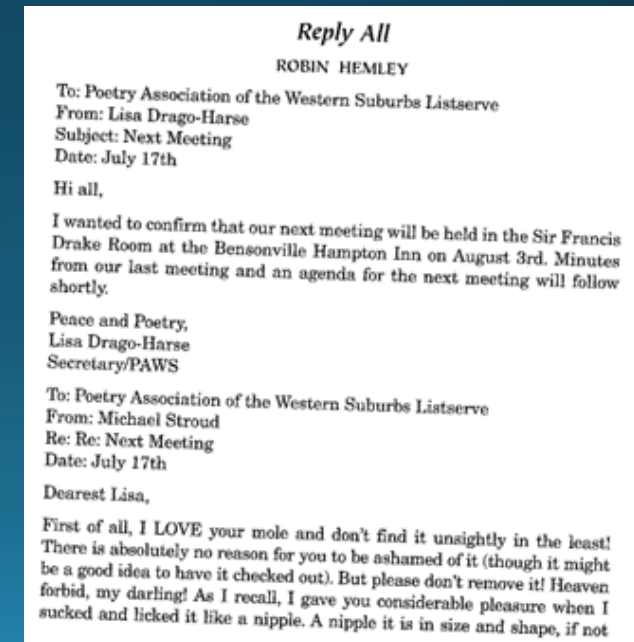
- Supplementary material in announcements on Canvas
  - Links or embedded videos (I include multimedia material at the end of each announcement)
- A unit on new forms
  - My final module showcases some unconventional forms from contemporary writers and allows students to experiment with a new form, challenging their conventional understanding of what's possible in nonfiction
- Writing prompts
  - Draw a map, write a letter, fragmented/numbered form, write a recipe, etc.
- Focus on fun and not worrying about rules!



# New Media

- Graphic novels/memoirs
  - Persepolis, Fun Home, Maus, Ghost World, etc.

<https://nymag.com/strategist/article/best-graphic-novels-and-memoirs.html>
- Video essays, stories, & poetry
  - John Bresland (The Seinfeld Analog esp.), Triquarterly series, Robyn Schiff-  
"Wolfvision"
- Radio / podcasts
- Social Media formats
  - Twitter poems, stories, etc.
- Interactive media
  - Ander Monson



# Experimental & Hybrid Forms

- “Hermit Crab” essays & stories (appropriated forms)
  - *Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts* (ed. David Shields)
- Cartography
  - Rebecca Solnit (*Infinite City*, etc.), Denis Wood (*Everything Sings*), Judith Schalansky (*Atlas of Remote Islands*)
- Non-traditional formats & structures
  - Fragmented, numbered, non-chronological, etc.
- Lyric Essay, Prose Poetry, New Journalism, etc.



# Sources

- Creative Nonfiction- “Pushing the Boundaries” section
- Brevity- Has searchable teaching resources ([https://brevitymag.com/tag/experimental\\_form/](https://brevitymag.com/tag/experimental_form/))
- Triquarterly (video essays), Ninth Letter, Seneca Review (lyric essay), Conjunctions, Black Warrior Review, etc.
- The Next American Essay series (anthologies, ed. John D’Agata)
- Some authors: Claudia Rankine, Eula Biss, Jenny Offill, Maggie Nelson, Ander Monson