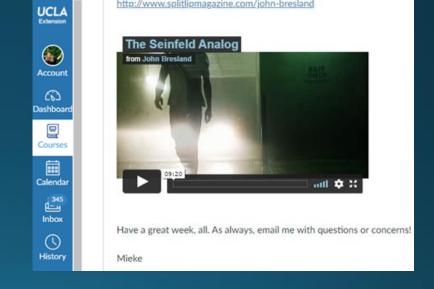
Keeping Your Course Material Fresh

Finding and sharing contemporary writers working in new media, experimental forms, and hybrid genres

How can I incorporate new forms in my class without overwhelming students?

- Supplementary material in announcements on Canvas
 - Links or embedded videos (I include multimedia material at the end of each announcement)
- A unit on new forms
 - My final module showcases some unconventional forms from contemporary writers and allows students to experiment with a new form, challenging their conventional understanding of what's possible in nonfiction
- Writing prompts
 - Draw a map, write a letter, fragmented/numbered form, write a recipe, etc.



Focus on fun and not worrying about rules!

New Media

- Graphic novels/memoirs

 Persepolis, Fun Home, Maus, Ghost World, etc.
 https://nymag.com/strategist/article/best-graphic-novels-and-memoirs.html
- Video essays, stories, & poetry John Bresland (The Seinfeld Analog esp.), Triquarterly series, Robyn Schiff-"Wolfvision"
- Radio / podcasts
- Social Media formats
 Twitter poems, stories, etc.
- Interactive media
 Ander Monson



Reply All

ROBIN HEMLEY

To: Poetry Association of the Western Suburbs Listserve From: Lisa Drago-Harse Subject: Next Meeting Date: July 17th

Hi all.

I wanted to confirm that our next meeting will be held in the Sir Francis Drake Room at the Bensonville Hampton Inn on August 3rd. Minutes from our last meeting and an agenda for the next meeting will follow shortly.

Peace and Poetry, Lisa Drago-Harse Secretary/PAWS

To: Poetry Association of the Western Suburbs Listserve From: Michael Stroud Re: Re: Next Meeting

Date: July 17th

Dearest Lisa,

First of all, I LOVE your mole and don't find it unsightly in the least!

There is absolutely no reason for you to be ashamed of it (though it might be a good idea to have it checked out). But please don't remove it! Heaven forbid, my darling! As I recall, I gave you considerable pleasure when I sucked and licked it like a nipple. A nipple it is in size and shape, if not

Experimental & Hybrid Forms

• "Hermit Crab" essays & stories (appropriated forms)
-Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters,
"Found" Texts, and Other Fraudulent Artifacts (ed. David Shields)

Cartography

- Rebecca Solnit (Infinite City, etc.), Denis Wood (Everything Sings),

Judith Schalansky (Atlas of Remote Islands)

Non-traditional formats & structures
 Fragmented, numbered, non-chronological, etc.

• Lyric Essay, Prose Poetry, New Journalism, etc.



Sources

- Creative Nonfiction- "Pushing the Boundaries" section
- Brevity- Has searchable teaching resources (https://brevitymag.com/tag/experimental_form/)
- Triquarterly (video essays), Ninth Letter, Seneca Review (lyric essay), Conjunctions, Black Warrior Review, etc.
- The Next American Essay series (anthologies, ed. John D'Agata)
- Some authors: Claudia Rankine, Eula Biss, Jenny Offill, Maggie Nelson, Ander Monson